

Tempest for

Selected Audiences m's good deal a matter of the after all. "Potash and Perlenthusiasts won't enjoy "Mary "First"; perhaps they won't enjoy llent Marie Tempest. And the at the Lyric last night would in have had a sad time of it over and Mauruss. Sophistication for the wested, and high comedy or the we can come to it.

stadience was in tune. You know the moment the lady behind you ged the overture with the infor-"Oh, yes, I know her quite in-We've taken two cures to-Such people were more than for a little go at the humors of recedence in the English "prov-They like to watch wealthy om, "reco'nized" at last, wallow mew knighthood. They enjoy-they a feel-the rebellion of such worthy dy as Mary Whichello's at giving as privilege of being taken in first mer. And even the average work-American-who never heard of of and doesn't go in to dinner in particular way at all-can't help amused at so amusingly written seted a comedy as Henry Arthur

De acting-her acting-Marie Tempest's none other! It would carry almost elating humor in her squinting and then launched upon such a signing of the new knight as this: Eary-Sir Thomas, I have congratulated

renyour honor, haven't I? Fr Thomas (very stiffly)—Thank you, have congratulated me three times ring the last week.

Ear-Have I (very sweetly)? Oh, I

was give myself the pleasure of
mutulating you once more. May 1? De cheerful practicality of her manner the goes into unpleasant details in might's benefactions; the well-bred that follow her foe's discomfiture; speals of delight when they have not from the field! Upon all this gay shief, this bubbling over of temperant, charming in its naughtiness, Miss payest puts the faint veil of vulgarity which you know that Mary is after all pruncial" and Miss Tempest an artist ad not a "personality." Moreover—a ten times moreover—behind the whole escuation is the robust, animal play-

thes of a vital, energetic, thoroughly dread individual woman. Such a su-pub quality of liveness would animate on the dryest of society humor. and Henry Arthur Jones' comedy is or far from that. Mr. Jones waxes old a the absurdly natural course of this a Hegrows a more conscious and less artist; his convenient stage uncles

ment arist; his convenient stage uncles by in more obviously to act as teleionic receivers for whatever the audiment be told. And the final surmile of the newly knighted, rather than he the consequences of their suit for 
finite. Is convenient more than con-By that is not the substance of the Mr. The substance is the comedy of the first that Mr. Jones grows steadcomper. He even becomes audacious-For who would have ex mist the author of "Judah" and "The sporites" to invent so delightful an

as these words of Mary upon the the action turns:
"But those poor factory girls! Keep
has out of temptation? Why, with her med cheeks and her yellow hair, she ots an impropriety herself!"

the Human Hot Tomale

such is the sobriquet of the pepper; Parts who insists on separating Richard Carls from his beloved in the new musial cimedy, "Ninety in the Shade," which has just had its first production is Delroit. The scene is the Philippines. ard Carle is endeavoring to marry merican maid and to conceal his manufairs and the aforesaid "hot " from his betrothed. There is dental revolution or two and the milon of a bevy of chorus girls me music by Jerome Kern. local reviewers are a little hesi-

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in Carle, Marie Cahill and Victor see to opera.



Edgar Selwyn, fortunate husband of Margaret Mayo and still more fortunate producer of that lady's successful farce, "Twin Beds," as well as such profitable plays as "Under Cover," "The Show Shop" and "Within the Law," is to make

Barrie at Work

2 Pipes equal 1 hour. 2 Hours equal I idea. Idea equals 3 paragraphs

7 Ounces equal 1 week

1 Play equals 1 fortune.

a chance to play a woman physician.

Lou Tellegen, hopping merrily out of the failure "Secret Strings," will soon appear in a farce under the Shubert management, 'A Charming Fellow."

Russian Opera Announced

"Boris Godunow," Moussorgsky's glorious opera of Russia, is announced for performance at the Metropolitan Opera House next Tuesday evening. The singers cast for the production are Mmes. Ober, Delaunois, Duchene and Sparkes, and MM. Didur, Althouse, Rothier, Bada, Segurola and Reiss. Mr. Polacco will conduct what promises to be one of the greatest artistic successes of the present season. The Russian repertoire of the Metropolitan is a limited one, and the performance of "Boris" is generally conthe Shade" is the cast. Belovers. It is, in addition, a chance to see real dramatic action, of the highest

MARIORIE WOOD Coming to the Adelphi in the "Third Party."

making musical comedy bricks without straw—the management has drafted two players out of the "straight," Pedro de Cordoba and Violet Dale.

Snop and Within the Law, 'Is to make another attempt at playwrighting after the misfortunes of his "Arab." It is to be called "Rolling Stones," and January 31 will see it playing in Chicago with Ernest Glendinning, Richard Stirling, Harry C. Bradley, Daniel Jarrett, Frances Ring, Beatrice Ingram and Claiborne Foster in the coat. ter in the cast.

Journalism 3 Paragraphs equal 1 article.

2 Weeks equal 1 chapter. 20 Chapters equal 1 nib. 2 Nibs equal 1 novel. Playwriting 1 Nib equals 1 act. 3 Acts equal 1 play.

News Notes

Annie Russell has given up statecraft and "His Royal Happiness" and gone South for a rest. Later comes a play by Paul Kester, called "Friend Hannah."

In some seasons two productions are plenty for David Belasco. When the other managers are talking gloom is an excellent time for this one to plan a third pro-duction, "The Love Thought," by Henry Irving Dodge, It will give Janet Beecher

# CHILDREN'S CORNER

A Soap Bubble Frolic

FOTHER! Oh, mother!" shouted Ned how would a soap bubble frolic in the and threw his books on the table, as he rushed into the house after

bit can we play?"

bit can we play?"

close laid aside her work and came

stairs. She looked at Ned who

waiting for her at the bottom of

biting and she looked at Florence

lack who were out on the front waits and she looked at Florence alook who were out on the front the "Well, let's see," she answered; that to play outdoors?"



big bubbles and little bubbles, fact bubbles and every other and such fun as it was!

a too cold!"
you'd like to cut out pictures,"

From left to right-Francis X. Bushman, Charles Chaplin and G. M. Anderson.

PHOTO PLAYS

Managers of photoplay houses and movie fans in general should visit the Forrest Theatre at once, for every evening, at the small cost of \$2 a seat, there is shown a photoplay in one reel the like of which never was, is or will be. Charles Chaplin and Billy Ritchie and Marie Dressler were never one-half as genuinely and satirically humorous. And then, too, the leads are played by Julia Sanderson, as the wavering wife; Joseph Cawthorne, as the herbiverous husband, and Donald Brian, as the vile villain.

It would be cruelty to animals to reveal the plot, and, besides, a plot which permits a trapper and huntsman to kill a fish with a shotgun, beggars description. Not so with the grand finale, unlike any other photoplay ever shown on a screen. Brian is killed brutally and in full view of the gasping audience. Cawtherne opens the congealed safe and extracts a hambone and a bottle of skimmed milk. Then he sits upon the prone and lifeless body of the man he has just slain, sharing the seat with his repentent wife, who feeds the baby milk, the while he and she munch on the bone.

It is pathetic, true to life, thrilling, superb and titiliating. And, as mentioned casually before, it is worth seeing,

ABOUT TRADING STAMPS.

In Syracuse a question has arisen that is interesting only because it may, and probably has, come up in other communities. The local police chief has prohibited the system of giving coupons to motion-picture patrons, among whom the holders of lucky number coupons draw prizes each week. The exhibitors who have been using the system want to retaliate by forcing the local merchants to cut out the trading stamp scheme,

claiming the two systems are similar. Without passing upon the legality of the prize coupon scheme, it is not the same as the trading stamp scheme. In the latter system every customer gets stamps of a certain definite value, which are exchangeable at any time for merchandles of equivalent value. There is no chance or gamble about it. In principle it is merely a discount allowed on the it is merely a discount is taken in mar-purchase, which discount is taken in mar-chandise instead of money. In the prize coupon scheme the majority of customers get nothing but their admission to the show, but all admission fees are taxed a certain percentage to pay for the prize a certain percentage to pay for the place which goes only to one. Since all join in paying for the prize it is obvious that they pay for what they do not get.

The excellence of the program should be prize enough without additional inducement. If an exhibitor cannot attract the

people without giving them silver spoons, then he is really selling spoons for 10 cents and throwing in a show for good measure. The show becomes auxiliary to the souvenir.

ODDS AND ENDS. Clarence Jay Elmer, leading man in the Patsy Bolivar series of the Lubin Company, and Edyth S. Anderton, of the same company, will be married before the eye of the moving-picture camera at noon February 13, in the company's studios. The marriage scene will be incorporated in a scenario by Shannon Fife, Miss Anderton is the daughter of Willlam G. Anderton, 905 North Broad street. She met Mr. Elmer while both were playing in George Ade's "College Widow" at Jacksonville, Fla.

Herbert Brenon is responsible for the direction of the many-reeled subject "The Heart of Maryland," which has Mrs. Leslie Carter in the leading role of Mary-land Calvert, and William Shay and others of screen standing providing able

Edward Elkas, one of the character ac-Edward Elkas, one of the character actors of the Vitagraph Stock Company.

worked his way up as a screen artist from the bottom rung of the ladder of motion-picture fame. During the early days of his posing in front of the camera, he was unfortunate in being cast era, he was unfortunate in being cast of presents who were killed, and usually got only a day's work out of the part, eventually becoming known as one-day

Elkas. Early one morning be was given a part in which he was to fall from a six-story building. Accomplishing the fall successfully, he started to get up, remarking, "another dead man's part, with only one day's work, as usoul."

"No, you don't," said his director, "you stay dead for a few minutes and then we will use you as a corvalescent."

Mr. Elkas got five days out of the part, which was the stepping stone to his becoming a member of the stock organization. tion



ADELITH—"The Bells of Bend Street," with Sam Bernard, "The Girl from Koy's," re-vamped. Mr. Bernard is just as amosing as ever in his impersonation of "Piggy" flog-genheimer, the Hoggenheimer Lust week. S15.

SILS.

BROAD. "The Legend of Leonora" and "The Ludion" Shakespeare." with Maude Adama. The first deals with the amazing mock trial and acquittal of a lady wao is supposed to baye thrown a passenger of of a moving

and acquittal of a lady who is supposed to bave thrown a passenger of of a lady who thrown a passenger of of a lady shall with open windows. The second is a little with open windows. The second is a little burlesque of the Taming of the Shrew. As Barrie ruts it, Miss Adams is "an unspeniable darling".

FORRESS:—The Girl From Utah, with Julia Sanderson, Lonald Brian and Joseph Cawthorne, Paul Rubens' English musical counsity of Mormons, old and young it London. Hevrew Thursday.

GARRICK—The Miracle Man, with George Nash. W. H. Thompson and Gail Kane. George Cohan's comedy-drama of the crooks who try to exploit a patriarchal healer and addition a converts. A skilful handling of a difficult subject. Last week.

KEITH'S—Gus Edwards in his 'New 1914 Is Song Review'; Emma Caros, prima donna, and Vaughn Comfort and John king, minstrels. A good bill 2:09 and 8:09 LYPICS—"Coursace". The first production of a Englishman's play against war. A fine-particle play with a startlingly dramatic ending.

LYRIC—"Mary Goes Kirst" with Maris Tempisto play with a startlingly dramatic ending.

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LYRIC—"Mary Hopking," with Rose Melville. A revival of the popular old comedy of the eccentric country girl. . . . 5:15

## WHAT'S DOING TONIGHT

"Hilly" Sunday revival, tabernacle, 19th and ine streets. Free. County Medical Society, College of Physi-Ine streets. Free.
County Medical Hociety, College of Physiians, 22d and Ludiow streets. Free.
Franklin Institute, lecture and annual elecion. Free.
University Extension lecture, Charles Zuebin, Witherspoon Hall

lin, Witherspeen Hall
Graduation exercises, Petros School, Acadmy of Music. Free.
Fishers Ladles' Emergency Association
havity ball, Mercantile Hall.
Lecture by Louis D. Brandels. Keneseth
stael Alumni Bullding. Broad street near
Columbia avenue. signification of the second street sear blumbla avenue. Walters and bartenders' ball. Turngemeinde all, Broad street and Columbia avenue. Geographical Fociety, lecture by Bir Douglas awene. Witherspoon Hall. Free. Emergency ald concert, Metropolitan Opera coles. cuse. Golf Association of Philadelphia, Hotel Adel-hia, S o't lock. Gold Fleii Fanciers' Society, 804 Girard ave-us, S o'clock.

Annual meeting Mercantile Club, 7 o'clock. WOMEN AT "SUNDAY" LUNCH

Several hundred women besieged the Chambers-Wylle Memorial Presbyteria; Church, Broad street below Spruce, short ly after 11 o'clock, eager to partake of the five-cent luncheon and hear an address by Miss Frances Miller, of the "Billy Sunday Campaign Committee, who gave

The doors of the church opened at 11:30 The doors of the church opened at 11:30 and those waiting were welcomed to a luncheon consisting of two sandwiches cake and coffee. As various groups of women finished their meal they were ushered to the auditorium of the church and heard Miss Miller talk on "Personal Friendship With Christ."

The meetings will be continued in various churches of the city throughout the Sunday campaign.

Sunday campaign.

INTERCHURCH REFORM PLAN The Interchurch Federation has drawn The Interchurch Federation has drawn up a legislative program that includes bills dealing with child labor, compensation for injured workmen, local option, the question of unemployment and the setting aside of one day a week for rest, Hearty co-operation in the campaign of "Billy" Sunday is urged in a report of the federation.

After the Ball With Herbert Kelcey

Afternoons, 1 & 3-10c. and 15c. Evenings, 7 & 9-10c, 15c. 25c.

THE EAGLE'S MATE With Mary

Exploits of Elaine No. 2; Others

FATHER THREE Featuring Harry

IN TUNE WITH THE WILD

The Last Dance With Chouchits, the Mexican Dancer International Ladies' Orchestra

**BOSTON FADETTES** 

The Lion, the Lamb and the Man

"Mignon" With Beatriz Michelena, Score

THE SPOILERS By Rex Beach

Tillie's Punctured Romance

MY OFFICIAL WIFE

PERILS OF PAULINE

FOR KING AND COUNTRY

A GREAT MYSTIC STORY BY HAROLD MACGRATH

SYNOPSIS

Eudora is left an orphan at an early age. Her father is lefted in a gold mind he has discovered. Helf an hour after fearning of the death of her husband. Sudara's mother, a fight raps scaler with a circus, is seized with verigo, falls, and is felled.

rives, to sched with vertigo, falls, and is killed.

Endove and the fortune from the mine, which later grows to be worth \$20,000, ore left to the piradianshy of Frank Reene, a circus man and the brother of Endova, opining promise of great beauty, reaches the age of 18. The under home, and the known as Hassimall, decides in his great that Eudova must die before she comes into passession of her great fortune, so that it may be left to him the next of kin, and he precentle upon the pit of leave her morey in his bands three years larger and to say nothing to any one about the fortune. Hassim All sees an obvious to the fortune. Hassim All sees an obvious to the fortune a grown factor of her whom Eudova has taken a family, and he remained to the hand, Roomi commands the girl to put the mine out of her mind. Roomi commands the girl to put the min out of her mind. Roomi comes to ask Hassim all for the hand of his where, At first the results after will not Room his, "It she cannot marry Storm she will marry no out."

Well, well, said Hassim his, "It she min marry Storm she will marry no out."

Well, well, said Hassim his, "It she min marry Storm she will marry no out."

Well, well, said Hassian All, "It she min marry Storm she will marry no out.

"Well, well," said Hassian his, "It she mine and a said you son marry full in a single case and you son marry full, in a single case and you must exact so case and you must exact so case and you must exact so case and you marry sounds.

Tenuance him."

Zudora, using the knypledus gained from pears of onsociation with her uncle, unrawels a series of baffing mysteries.

To prevent Zudora's clopensent with John Horm, Hossian All changes clothes with Wu Chang, a Chiness hypnotist.

EPISODE VIII-(Continued) NOT for a moment did she feel any regret. She had for her uncle a cerregret. She had for her uncle a certain fondness, but, due to his general coldness, it had never developed into real ove. The only thing she really did regret leaving behind was the carrier pigcon. It was too late now. \* \* \*

con. It was too late now.

Why, she thought, how strangely the room becan to appear! Was it for outside? What was this strange and unaccountable desire to laugh, to fling her things about? Setzed with a sudden and terrible knowledge, she tried to turn. It was impossible to sitr!

"Sleep," she heard vaguely. "Sleep."
Zudera's eyes closed irresistibly. Wu Chang stepped in front of her and touched her forehead. The man's own forehead

her forehead. The man's own forehead was covered with sweat, for this had been a tremendous exertion of will power. Had the girl been able to turn he would have

failed signally, "Be α child," he whispered. "Be a child. Now you are young and happy, without a care in the world. You are young!"
"O yes; I am a child." Zudora began to

laugh.

Wu Chang picked up the photograph of her lover and held it before her. There was no recognition in her eyes. He had won. Zudora sat down.

Helow Storm whistled frantically and wondered what had thus delayed his sweetheart. Chang heard these shrill cells.

"Go to the window, child," he said, Zudorn got up and walked to the win-dow. She looked down calmly upon her lover and never made any sign that she saw him. If it had been lighter he might have noted the stoniness of her look, the unnatural pallor.
"What in heaven's name has hap-pened?" murmured the distracted lover.

At any moment Hassam Ali might appear upon the scene. Still he walted. Chang left the room. "It is done!" he said to Hassam Ali. "It is something I've never been able o accomplish. She is very strong men-

"But at that moment she was thinking "But at that moment she was thinking of love," said the oriental. "Now we have no time to waste upon discussing the science of the thing. That young man may at any time become suspicious and break in. Let us act at once. You shall for the present become Wu Chang and I shall remain the servant of Hassam You have makeup. Come; hurry! In a very short time the two returned They put her hat and coat on

and led her from the room. and led her from the room.

"Storm Sahib has gone around to the rear!" cried the real servant.

"Good!" said his double. To Hassam All he said: "You and the girl leave now.

All he said: "You and the siri leave now, by the front door. I'll handle your man."
"Do nothing violent," said Hassam All, who, though he greatly desired the death of Storm, did not care to have the affair take place on the premises. There was, ns had been stated before, no love lost between him and the police.

with Zudora when Chang opened the door to Storm. He made as though to close the door again, but Storm was too quick. He rushed in fearlessly, and, as quick. He rushed in fearlessly, and, as Chang closed in, flung him saids before the Chinaman could put the trick in his leg to throw Storm. The lover rushed headleng up the stairs to Zudora's room, naw the rope attached to the bed, the suitcase, but no Zudora. Hassam All had tricked him! Down the stairs he rushed, wild with annex. wild with anger.

Chang awaited him, but for a second time he was not quick enough. The lover dashed from the house, to be informed by his excited chauffeur that a Chinaman and Zudora had entered a taxi which had stood opposite and had been driven away.
"Which way?"

"Straight ahead!" "Come on, then! And drive like the evil! Did you get the license number?" "Too dark to see; but there was a crack

in the tall lamp It was a wild goose chase, for they never came within sight of a red lamp with a crack in H. But there was one thing that John Storm knew; if aught in the way of harm befell his sweethear he would kill Hassam All with his bare hands.

"Suppose we go down to Chinatown suggested the

A good idea!

A good idea!

By dint of inquiry they learned that a Chinaman and a woman had been seen ontering Wu Chang's teashop. Storm waited for over an hour, and as no one came out he concluded that this was a straightway sought their aid. Together they went over the records of Chinatown, but Wu Chang was not a tong man; there had never been any opium smuggling; he was one of the few Chinamen down in that crime-infeated hole who stood clean upon the police records. Still, they were willing to make a thorough investigation. Hassam All, still disguised as Chang, entered the supposed tea merchant's house and found Mrs. Du Roy awaiting

him. The woman at first thought him to be Chang himself until he explained. "Can you bring her out of the trance?" "That's the easiest part of it. But

there's no need. She must remain in this condition until long after you are out to sea. I don't care if she never comes out of it."

comes out of it."
"You're a strange kind of uncle," mused the woman, wondering what was behind this unnatural attitude of the man.
"That's my business," said Hassam All gruffly. "Now, find me a room for the girl. I am not going to trust to luck."
"There is a walled room; the method "There is a walled room; the method of getting in and out of it is secret." "I rather believe you can trust me with the secret," said Hassam All grimly.

"Follow me, then."
Zudora had to be led. She was physically capable as ever, but her mind was temporarily blank. Once in the walled room, she sat down placidly, after the manner of persons hypnotized, and stared her hands. It was all Hassam All could do to resist the desire to bring her out of the trance and tell her what was going to happen, but his bump of caution was abnormal. She might escape somewhere along the route, and that would wind up the affairs of a certain mystic who, for a commission, advised old ladies when and how to invest their fortunes— a commission which, by the way, usually consisted of at least half of the sums in-

The real Wu Chang, in the meanwhile, left the house of Hassam All at what might be called the psychological moment. Ten minutes later the house was ment. Ten minutes later the house was under the espionage of a plain clothes man. Mr. Chang, affable tea merchant, was driven to one of the uptown hotels he sometimes frequented. He wanted an alibi. Besides this hotel was quite near the hall where the adopted son of Mills was to make his brilliant speech that same night. It was a delightful thing to make money with right and left hand. But, as has already been said, you cannot throw two stones with two hands and hit any given target. and hit any given target.

and hit any given target.

Chang went to the hall, took a sea
where he could focus the eye of the boy
and waited patiently for his debut. I must have been exceedingly dull busi-ness for a mind so been as Wu Chang's to be forced to listen to the oratorical He followed Chang's advice without spoutings of green young intellects.

more ado, and was snugly inside a taxi But a Chinaman will tarry until the

When the boy finally came forward, blinking and frightened, old Mills for a blinking and frightened, old Mills for a moment thought Wu Chang had be-trayed him. But all at ones the boy seemed to straighten up, and presently he began to speak. The voice was un-pleasant and monotonous; no hypnotism in the world could change that. There in the world could change that. There were some surprised people in that hall, you may be sure, especially among the Judges. From the audience there came occasionally a ripple of applause, The sweat began to form upon Wu Chang's forehead. Two such exploits in one day were terribly enervating. When the affair was over the stiffened figure of the Chinaman relaxed. He found some dif-ficulty, too, in opening his thin, taper-ing hands, which had been tightly

reaper comes if so be there is gold at

"Are you satisfied?" he whispered rather weakly to Mills, who sat next to

linched under the concentration of his

him.
"I am; and I will keep to the letter of

my bargain."

"And never brag again about your son's oratorical powers. I doubt if I could hold him again."

Mills flushed, but for all that he was mighty gird to be high and dry on shore. He would send the layer on a long tour. He would send the boy on a long tour.

People would forget. (Continued Friday.)

### EXPERTS ADVOCATE SOCIAL CENTRE IN SCHOOLS HERE

Committee Will Urge Education Board to Introduce Idea.

Parents, social workers and pedagogues have united in an effort to convince the Board of Education that the extension of the social centre system in the public schools would justify the expense involved.

A committee consisting of Mrs. Edwin C. Grice, president of the Home and School League; Paul N. Furman, secre-tary of the Child Labor Association of Philadelphia, and Otto T. Mallory, of the Public Education Association, has called upon the Property Committee of the Board of Education to urge that it confor elementary school buildings to be

sider the movement in approving plans crected in the future.

The plan of this committee provides for a room in each school which is to be used as a gymnasium, lunch room, library and auditorium. This has been tried suc-cessfully in other cities, the committee

says. The furniture is to be of such character and the room is to be so constructed that it can be used for all of these purposes without great difficulty. Advantage of the social centre is that after school hours the schoolhouses can be used by adults for luncheons or massmeetings, public debates or indoor athletic contests. A somewhat similar plan was recommended by Dr. Martin G. Brum-baugh before his election to the Governor-

### LOVE'S LABOR LOST

Youth, Instead of Pointing at Girl, Had His Finger Bitten.

Edward White, a youth who lives on North 2d street, Darby, has been taught

North 2d street, Darby, has been taught a grave leason in the game of love. So grave, in fact, that he has about decided there's "nuthin" to it."

He is nursing an injured finger today as the result of courting chance at a party in Philadelphia recently. After the young people had played several games, some one suggested playing "point your finger, at the one you love." Unforfinger at the one you love." Unfor-"it." He was spun around several times and when he pointed instead of alming at a pretty, dimpling little miss, he placed the finger in some one's mouth. He had to receive medical attention for a "chawed finger."

> SCHOOLS AND COLLEGES PHILADELPHIA

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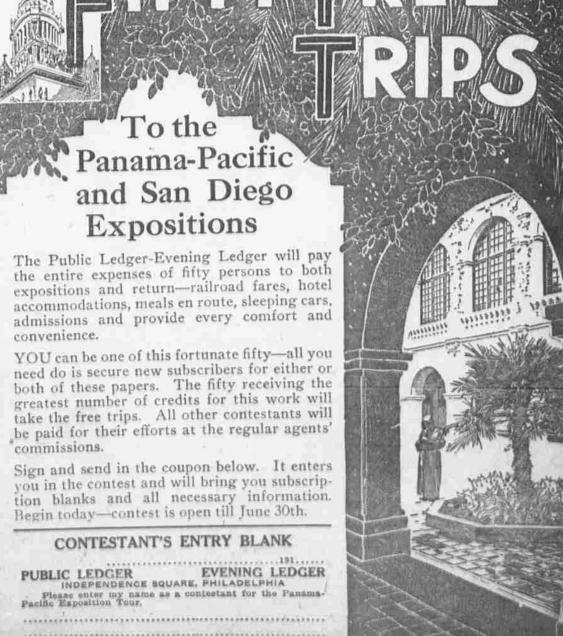
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who came into the house just

and mother.

The wouldn't like that one bit!"

I Ned, positively, "we're thed
things out, we want to do somean matter, thoughtfully, "let's so-

laundry suit you?"
"Oh, mother! May we really?" exclaimed the three children in delight.
"that would suit us just right!"
"All right, then," laughed mother,
"come with me and we'll begin!"
They went down to the big roomy
laundry and there mother scrubbed out
one of the big tubs. "While I'm doing
this," she said, "you two boys may hunt
up three stools, and Florence, you may
get a cake of white soap and the pipes
you will find in the drawer over there."
By the time the tub was ready, the

you will find in the drawer over there."

By the time the tub was ready, the stools were in place, the soap was walting and each child had a pipe.
"Just one more thing and we're ready." said mother, and she pulled from a big drawer three huge gingham aprons. "Now put these on," she said, "and you can blow all the bubbles you wish!"

The children tied the aprons under their chins, and then the fun began!

They made big bubbles and little bubbles, middle-sized bubbles and every other kind, and such fun as it was!

other kind, and such fun as it was! At first the bubbles didn't shine very brightly.

"What's the matter with these old bubbles anyway?" asked Ned, as he watched three so dully, one after the other, towards the celling and then explode. "I thought bubbles always shone

other, towards the ceiling and then explode. "I thought bubbles always shone with bright colors!"

Mother was just starting up the stairs but she heard what he said and turned back "Bubbles do shine-sometimes, but they have to have something to shine from. They only reflect the light. If you make a light here in the laundry you will soon see the difference."
The children turned on the light, and you should have seen the bubbles flash! Instantly they shone like fairy rainbows. They danced and glittered and sparkled. "Saap bubbles are like people, aren't they, mother," and Florence, thought fully. "They shine when there's something to shine about!" The children all laughed and blew more hubbles.

Cograph, 1816—Giara togram Judges. Coguright, 2815-Clara Ingress Judsen.

Manayunk and ROXBORO GERMANTOWN Germantown Ave. A FOOL THERE WAS and School Lane Company. Hear the Wonderful Organ.

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4 TIMES DAILY 1632-34 Market REGENT 52d St. and Wyalnsing Ave. FROLIC DAUPHIN ST. **JEFFERSON** 63d and Haverford Ave. **OVERBROOK** Germantown Ave. HEART OF A BRUTE TULPEHOCKEN 53d and Lanadowne Ave. GARDEN bel Graver's Lane In the Midst of the Jungle BELVIDERE

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18th St. and Ridge Ave. LOCUST THE RIDGE Kensington and Allegheny Avea. IRIS Kensington and Frankford Aves. WINDSOR dist and Lancaster Ave LEADER FRANKLIN

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